

the Almagest

Volume 46, Issue 4

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WEEKLY WEATHER

Today:

Hi: 59

Lo: 38



Friday:

Partly Cloudy

Hi: 56

Lo: 39

Saturday:

Partly Cloudy

Hi: 62

Lo: 40

Sunday:

Partly Cloudy

Hi: 60

Lo: 42

Monday:

Showers

Hi: 63

Lo: 44

Tuesday:

Partly Cloudy

Hi: 63

Lo: 37

Wednesday:

Mostly Sunny

Hi: 64

Lo: 44

Bush honors Abraham Lincoln

President invites LSUS' Lincoln expert to celebrate, pay tribute

BY TERRY HANLEY

"I hope that every American might have the experience we had here tonight, to hear Lincoln's words delivered with Lincoln's passion, and to leave with a greater appreciation for what these words of freedom mean in our own time." — President Bush, from his address to the crowd at the White House Lincoln tribute.

Feb. 11 marked the eve of Abraham Lincoln's birthday, and the White House held a special gathering this year on that date to pay tribute to the former president. Present at the exclusive event was Dr. William D. Pederson, professor of political science at LSUS and historian, who was personally invited by President Bush to attend.

Sam Waterson, best known for his work on television's "Law and Order," provided a re-enactment of excerpts from Lincoln's best known public addresses for the group of 75 people.

The performance, "Lincoln Seen and

Heard," included addresses ranging from Lincoln's days as a congressman to the Lincoln-Douglas debates, the first and second inaugurations and the Gettysburg address.

Waterson introduced and provided background information for each speech; he is one of the most well known impersonators of America's 16th president.

After the performance, guests were invited to tour the renowned rooms of the White House, including the Presidential Library. A reception followed, hosted by the President and First Lady in the East Room.

"It was an impressive bi-partisan gathering honoring not only America's greatest president but the greatest democratic political leader in world history," said Pederson.

Guests of Bush included members of his cabinet, Senate Majority Leader Bill Frist, C-Span President and CEO Brian



COURTESY OF LSUS MEDIA & PUBLIC RELATIONS

SEE LINCOLN PAGE 3

Dr. William D. Pederson

Boone and Yoast reveal how they 'Remember the Titans'

BY SARAH SWINT

In honor of Black History Month the Student Activities Board will host a "Remember the Titans" event in the UC Theatre tonight.

The SAB has invited Herman Boone and Bill Yoast, the real life coaches of the T.C. Williams' Titan football team, to speak at LSUS. Both Boone and Yoast were the inspiration behind the making of the Disney film "Remember the Titans."

The two coaches are known for taking a rivaling, newly integrated football team that faced strains between white and black players and developing them into the 1971 championship team. Both Boone and Yoast will speak on how they were able to put aside their prejudices during a time when racial tensions ran high, so they could unify their players and form a team whose common vision was each other and winning football games.

"I urge everyone to come out to this event because it will be a great and unique opportunity for people of all ages and

"I urge everyone to come out to this event because it will be a great and unique opportunity for people of all ages and races to meet the coaches and learn about their experiences."

Kimberly Thornton
Assistant Director of Student Activities

races to meet the coaches and learn about their experiences," said Kimberly Thornton, assistant director of student activities and SAB adviser.

The event will begin at 5:30 p.m. in the UC Ballroom. The SAB will host a reception providing hors d'oeuvres and photo opportunities with Boone and Yoast. At 7

p.m. the event will move into the UC Theatre, and both Boone and Yoast will present a speech on motivation and inspiration in regard to their experiences during segregation. In closing the event, at 8 p.m. the SAB will show the movie "Remember the Titans."

The SAB is providing this event free of admission to LSUS students, faculty and the public.

Both Boone and Yoast continue to offer audiences presentations on respect, teamwork, community involvement and character. These men have spoken to audiences around the country, from 70-year-old retirees to athletes and non-athletes alike.

People interested in learning more about Boone or Yoast and their struggles to unify a newly integrated football team can acquire information and biographies at www.apbspeakers.com, as well as, read the book "Remember This Titan," written by Bill Yoast.

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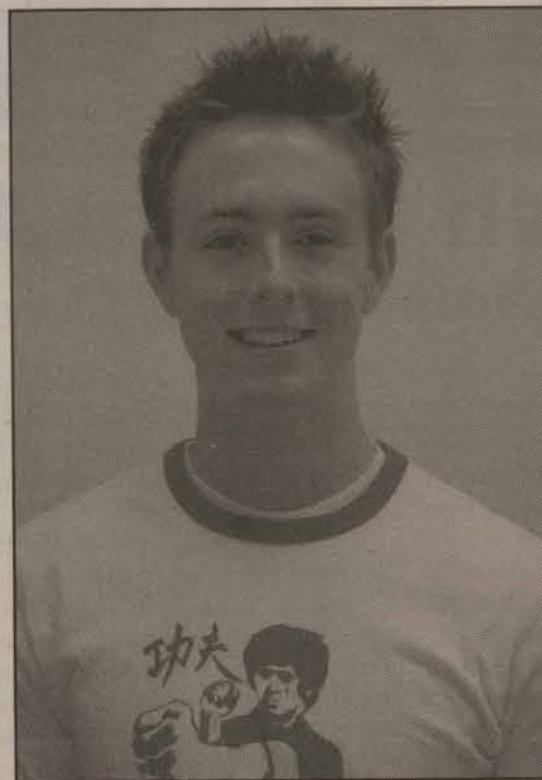
Suzanne Bright, faculty adviser

Corrections

No corrections this week.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.



Business Manager

Some people call me the space cowboy...others just call me Michael Scott. I'm a senior public relations major surrounded by all these journalism types (I know what you're thinking, a wolf amongst the sheep), and I hope to graduate in December. I am known by my co-workers as Grömf, barbarian lord of excess. My hobbies include playing bass guitar, weightlifting, playing PS2 and watching cartoons like the Simpsons and Futurama. I enjoy being the Business Manager, especially since Nikki pays me in Skittles.

Girls & SPORTS



The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to *the Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit all letters.

Web site gives students chance to grade teachers

BY CATHERINE MCNAIR

At the end of a semester, students are given the opportunity to evaluate their classes as well as their professors. This provides feedback for professors, but students do not get the chance to find out how other students view their teachers.

That is until RateMyProfessors.com (<http://www.ratemyprofessor.com>) came along in 1999. Now students can find out how their professors rate online according to other students.

RateMyProfessors.com allows students to anonymously post constructive criticism and rate teaching elements on a scale of one to five, with five being the best.

RateMyProfessors.com tallies rates from a few teaching elements including easiness, helpfulness, clarity and overall quality.

The easiness category is not averaged into the "overall quality" rating since it is the most controversial according to their Web site. It is included, however, because some students consider the level of difficulty before choosing a class.

Helpfulness has to do with the professor's availability and

willingness to aid students in the learning process. This includes answering students' questions and the professor's attitude toward the class.

Clarity refers to the professor's presentation of the material. Elements in this category include effective use of time, how well the professor communicates with students, the use of examples and illustrations and preparation.

The overall quality is calculated based on the helpfulness and clarity categories. The results are represented by different "smiley faces."

"This is a great tool," said Nicky Parker, a freshman education major.

Parker said she has not visited the Web site yet but plans to now that she knows it exists.

"There are already certain teachers I won't take, and I'm a freshman," Parker said.

As in other public professions, attractiveness of professors can influence students' evaluation.

According to an article in *The New York Times*, "The bottom line is that better-looking professors get higher teaching scores, all else being equal."

SEE RATING PAGE 4

SGA Update

Topics discussed during the Feb. 17 SGA meeting

● New SGA officers

● Executive budget

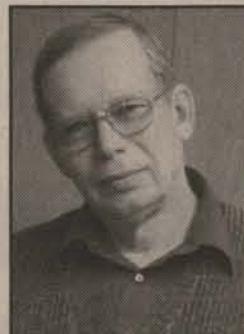
● Old library space

SGA meetings are held Thursdays during Common Hour in the Webster Room in the University Center.

Deans prepare to depart

BY DERRICK MITCHAM

LSUS will be saying goodbye to two of its deans at the end of the semester. Al Vekovius, dean of sciences, and Merrell Knighten, dean of liberal arts, will be stepping down from their respective positions to tackle new life opportunities.



Dr. Merrell Knighten

The College of Liberal Arts will be losing its dean but will be getting a new professor in the process. Knighten is stepping out of the role of dean and into the role of a full-time professor.

"You could say I'm jealous," said Knighten. "I have the second best job in the universe; I want the best job."

The job of which he speaks is teaching—English to be exact. Knighten was an English professor before he took the job as dean, and the desire to return to his old trade has been building over the past couple of

years.

"I enjoyed teaching and look forward to going back," said Knighten.

He said there are several talented and dedicated people in the college who could step in and effectively fill the position after he is gone. He has been Dean of Liberal Arts for eight years and hopes to make the change sometime over the summer.

Vekovius, on the other hand, will be leaving the institution altogether. He will be retiring at the end of the semester and enjoying a life of fishing and relaxation.

"My wife and I are going to move to Arkansas and live in our house on the White River, where I plan to fish and drink beer from 6 a.m. to 6 p.m.," said Vekovius.

His reason for retiring is simple.

"I'm old," he said. "It's time to move over and make room for someone younger and more energetic to step in as dean."

He has been Dean of Sciences for six years, one year longer than he had initially decided to stay.

As far as the position of dean goes, the two have conflicting viewpoints. Knighten thinks it's the second best job in

the universe, whereas Vekovius calls the position of dean as being "a very unpopular character." This is not to say that he didn't like the job of dean, just that they make a lot of decisions that the faculty don't agree with.

Both spoke highly of the support they received from the faculty



Dr. Al Vekovius

and of the confidence they have in the people throughout their colleges.

University Provost, Stuart Mills, said he has conflicting feelings about the deans' departures.

"I have a sense of loss on a professional level, but as a friend I am happy to see them pursuing new endeavors," Mills said.

Currently no candidates have been chosen to fill the deans' positions, but Mills hopes to have new deans in place upon each of their departures.

ly and internationally for his work.

The Williams visit LSUS annually and have sent material from The Frank and Virginia Williams Collection of Lincolniana to Pederson to include in the Lincoln Center.

The Center is a tribute to "the Great Reconciler" and is an eclectic mixture of aesthetic visuals, books and articles from around the world related to Lincoln.

Pederson invites all who are interested in Lincoln's legacy to drop by the center any time. He also said he is expecting more visitors each year leading up to the 2009 bicentennial.

The International Lincoln Center at LSUS is located in Bronson Hall, room 321.

"It was an impressive bi-partisan gathering honoring not only America's greatest president but the greatest democratic political leader in world history."

Dr. William D. Pederson
Professor of political science

Williams said, "Dr. Pederson is a great resource for the Shreveport area" and that LSUS has "a prize there with him."

Pederson also directs the International Lincoln Center at LSUS which is the first center of its kind in the nation. He has been recognized both national-

Debate team sweeps tournament; upcoming debates look promising

BY BEVERLY GURLEY

The LSUS debate team has a good shot at becoming national champions. The team that is led by Mary Jarzabek, debate team coach, is made up of 10-15 active members. The team made a clean sweep at a tournament held at Louisiana Tech University in Ruston over the Mardi Gras holiday.

The team came home with first place trophies in all three categories: individual, team and swing.

"I was very excited for my partner (Ebony Holiday) and me, as well as my team," said Alycia Wilson, a senior broadcast journalism major, who won first place in her category. "We were the only females that made it into the elimination rounds at Tech."

While the team is proud of its recent victories, members are looking ahead to the upcoming national competitions.

The team placed third in the state championships hosted by Xavier University in New Orleans Friday through Sunday. The two teams which placed above them had parliamentary teams, while LSUS had all individual participants.

"We're one of the smallest teams on the circuit," Wilson said, "but it's a big deal that such a small team accumulates so many points. Other teams counted us out without A.J. Edwards (who graduated), but our hard work, research and dedication has pulled us together."

The points accumulated in the state championship tournament gives them a better chance at the national championship and keeps them ahead of perennial rival Louisiana Tech.

"I can never express enough how proud I am of this team," said Jarzabek. "They start practice before the semes-

ter begins, they give up weekends to attend these tournaments and they work so hard. The work they do for each other is commendable, and it is the key to their success."

The debate team as a whole agrees that "teamwork" is the winning element and foundation of this team.

"First off, we function very well as a team," said Tristan Gilley, a senior broadcast journalism major. "When a person goes up in a round, they aren't going up there with their knowledge alone. We brainstorm between rounds and help each other prep. That's one of our biggest strengths."

The debate team is not an organization; it is a student activity. The team is funded by the student activity fee and is open to all students. They are always recruiting new members. Currently, the team is made up of students whose ages range from 19 to 35. The students have a variety of majors which gives the team a broad knowledge of topics that are beneficial to the team's success.

"Being a part of the debate team is a huge benefit for any career field," said Mikhael Weitzel, a senior history/secondary education major. "The experience of speaking in front of people goes a long way."

The debaters travel to Stephen F. Austin University March 5-6 for the Piney Woods Showdown, and they will host a tournament April 1-3 as part of the 2nd Annual Ethics Conference.

Jarzabek and the entire debate team are grateful to the students and administration of LSUS for their support. Students interested in becoming part of the LSUS debate team, should contact Jarzabek in Bronson Hall, room 318.

RATING

continued from page 3

For that reason, RateMyProfessors.com gives students the opportunity to vote professors as being "hot." Professors who receive a positive "hot" rating are represented with a red chili pepper on the Web site.

Students can also add comments that explain their rating choices.

RateMyProfessors.com even keeps a list of the more creative comments on the "Fun-

nies Ratings" section of the Web site. No. 10 on the list was "This teacher was a firecracker in a pond of slimy tadpoles."

RateMyProfessors.com currently has ratings for 4,434

universities in the United States and Canada for over half a million professors. To date, it contains over 3,000,000 total ratings and averages 4,000 new ratings each day.

Tech Fee Proposals

Students are urged to submit suggestions. Proposals are due to Computing Services by April 1 at 4:30 p.m.

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Aikido now offered at LSUS

Students learn martial arts, self discipline, personal growth

BY DANA SMELSER

Jennifer Klimiuk, acting recreational sports coordinator for LSUS Student Activities, says students are interested in ways to get healthier or stay fit.

In response, LSUS Recreational Sports is offering classes in Aikido, a Japanese martial art for anybody at any fitness level.

Brittany Lyman, a junior psychology major, is looking for ways to get fit.

"This is a great option," said Lyman. "I love that the school is trying to offer convenient ways for students to remain active. I've never considered martial arts. I would be interested in understanding what it can do for me."

William Ross, chief instructor of the Golden Light Aikido Center, is leading the class. He describes the health benefits of Aikido as similar to that of Yoga and Tai Chi, with an especially strong emphasis on developing inner harmony and peace.

At the core, Aikido promotes peaceful resolution of conflict whenever possible and a commitment to self-improvement.

Considered a modern mar-

tial art, Aikido was developed by Morihei Ueshiba in the 1940s as a physical fighting involving throws and joint locks that are derived from Jujitsu and some other techniques derived from Kenjutsu.

Meaning "a way of divine harmony," Aikido focuses not on punching or kicking but rather on using the opponent's

"Training in Aikido leads to the understanding that in attacking someone, it ultimately leads to one's own demise."

William Ross
Aikido instructor

own energy to gain control of them or throw the opponent away from you. Aikido is a system of self-development and a source of strength. Like ballet, students are trained to be sensitive to a partner's movements.

Students learn blending exercises, rolling and falling techniques, the value of a posi-

tive mindset and self-defense used by Samurai, which combines the body movements used in sword and spear fighting. Basic etiquette includes wearing the traditional martial arts uniform called a DoGi.

"Training in Aikido leads to the understanding that in attacking someone, it ultimately leads to one's own demise," said Ross.

Students can register on the second floor of the UC in the Student Affairs Office at any time. A \$10 registration fee grants the student access to three wellness classes—weight lifting, yoga and Aikido.

The Golden Light Aikido Center is located at the Shreveport Public Assembly and Recreation building at Betty Virginia Park. Students are invited to attend classes at the Golden Light Center as well. For more information, visit the Web site at www.shreveportmartialarts.com.

For individuals interested in learning more, Ross also recommends reading "Aikido in Everyday Life" by George Lenyard and "Aikido" and "Essence of Aikido" by Bill Sosa.

Baseball season begins; Pilots plan 'strong run' at Conference Championship

BY DOMINIQUE HORTON

overall team GPA of 3.0 or higher.

Last weekend the Pilots began their 2005 Gulf Coast Athletic Conference season by defeating the Belhaven College Blazers in a three-game series.

"The win against Belhaven was a really good starting point for the team," Pilots pitcher Adam Cox said. Cox said that it let them know where they stood for the season.

The Blazers are responsible for knocking off the Pilots last year in the GCAC championship game. In the final game of the series last weekend, the Pilots beat the Blazers with a 13-3 victory.

"The season is going very good; as a team we know that we should never be satisfied, but we should only work harder to get better everyday," said Chris Frye, outfielder for the Pilots.

Tomorrow the Pilots will travel to Mobile, Ala., to play Springhill College. The game will begin at 6 p.m. They will be back in action here at Pilot Field on Tuesday to face Le Tourneau University at 6:30 p.m.

Intramural sports offer 'friendly competition'

BY SHANDRIKA JACKSON

If you are a student of LSUS or LSUHSC currently enrolled in three hours, you are eligible to participate in intramural sports. Intramural sports are activities designed to give students a chance to get out and involved on campus and to enhance the overall university atmosphere.

"Intramural sports are a great way to get involved at school and meet new people," said Dawn Sheppard, sophomore biology major. "The sports also are a good source of exercise."

Basketball, fitness, racquetball, softball, soccer, NCAA Final Four Challenge (PS2), camping, table tennis, sand volleyball, horseshoes, inner tube water polo and home run derby are all intramural sports being offered this semester. The variety of different intramural sports is struc-

tured to ensure that there is something for every student to participate in.

Students who would like to participate but do not have a team can attend one of the free agents meetings. Free agents can form a team or be placed on an already-formed team that needs just a few more players. Meetings are held before all major sporting events.

"I really like intramural sports because it is nice friendly competition among other LSUS students," said Creston Heard, sophomore business administration major. "The sports really make me feel a part of a group, not just another student."

Current employees of LSUS and LSUHSC are also eligible to participant in intramural sports.

This semester a registration fee has been implemented to ensure that students show up for their scheduled

playing times.

"The cost to participate in intramural sports varies depending on the event, but it is a very minimal fee compared to other universities," said Joseph Pearson, director of student activities. "The current schedule of events has a list of registration fees."

Most intramural sports for this semester have a \$5 registration fee for individuals and a \$25 registration fee for a team.

"Initiating fees to participate in intramural sports will prevent those no-showers from entering the league, so your team gets to play as many games as possible and helps with bracketing the schedules for the games," said Pearson. "It will also help purchase some new equipment and neat prizes. The registration fees have already gone towards a new air hockey table and new pingpong table in the University Center."

Sports Update

Men's Basketball

LSUS 72, Loyola University 73
LSUS 94, Tougaloo College 86

Women's Basketball

LSUS 68, Loyola University 59
LSUS 76, Tougaloo College 71

Baseball

LSUS 13, Belhaven College 3
LSUS 3, Belhaven College 0

Jason's Flick Picks

BY JASON LIMERICK

"Boogeyman"

The "Boogeyman" is about a boy who is terrorized by the thing in his closet. He's perpetually creeped out until one night his dad gets sucked into the closet, and then he ends up in a mental hospital. We cut to years later, and he's a successful but terribly odd guy with a fear of doors. He is forced to go back to the house where his father was taken to attend his mother's funeral. There he is once again faced with the horror of the Boogeyman...gasp!

The Good

Well, the movie had a few okay points. It will definitely make you jump once in a while, and the music and sound effects are appropriately creepy. Also, most of the movie has that great '80s horror movie feel. You know the flicks like "Nightmare on Elm Street," "The Gate" or "Leprechaun" — movies that were cheesy and ridiculous, but they knew it. So

they went with it and just had fun sneaking up on you and freaking you out.

The Bad

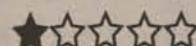
Oh man, this movie sucked. I was rooting for it because it's one of the first releases from Sam Raimi's Ghost House productions, and Raimi is a horror icon. He knows what to put up on that screen, but this was just a train wreck. Horrid acting on top of some of the worst dialog this side of an eighth grade creative writing course — it's almost painful to watch.

The background of this "boogeyman" and the little girl who helps out in the story are just weird and only add to the confusion of what's going on here. And the final battle — oh my, it was just the dumbest thing I've seen in a while. I don't want to give it away but the chase scene — going through all these different closets and under beds all to try and confront this guy — it gets so ridiculous. And the way the

monster is finally beaten, you wouldn't believe me if I told you. Then the movie just stops. No resolution, no questions about all the characters who go missing, no anything — just a cheesy line and some credits. I stood up after the movie awestruck that that is how someone decided to end it. That multiple people watched that and said, "Oh yeah this is good, this is what we need to ship out all over the world with our names on it!" It's baffling.

The Big Finish

This movie had a few scares, but overall it was a contrived, ignorant, useless, waste of two hours of my life.



"Constantine"

Based on the DC Vertigo comic Hellblazer, John Constantine is a lonely drifter, a chain-smoking anti-hero, who

battles the minions of evil in an attempt to win his way back into heaven after committing suicide. As he faces the realization that he's not going to meet his lofty goal, he stumbles upon an attempt by the devil's son to become resurrected and take over the world.

The Good

There are a few really great characters. Papa Midnight as played by Djimon Hounsou (Amistad) is a smooth but powerful witch doctor who seeks to maintain the balance between heaven and hell. Pruitt Taylor Vance as a crazy drunk priest and Max Baker as the knowledgeable nerd beeman were both really entertaining. There are also a few really fascinating action sequences and interesting ideas in the film.

The Bad

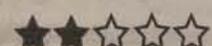
The creator of Hellblazer is Alan Moore, a legendary comic writer and genius, who upon either seeing the film or reading the script not only required that his name be taken off of the

film, but he gave up every penny of residuals that were owed him. That should tell you something.

I was so bored during this movie. The two main actors — the draw of the film — gave their worst performances ever. Rachel Weisz was a two-dimensional character, and Keanu Reeves, well he should leave the brooding tough guy roles to someone else. He really couldn't pull it off. Plus the whole storyline was a bit of a cliché. It's like some guy took "The Prophecy," "Indiana Jones," "End of Days" and every other cheesy "demons are among us" movie and stuck them in a blender and popped out this abomination.

The Big Finish

The movie had its good points but took itself way too seriously. They stumble out of the gate and never really get back into the race.



'Strings & Stories' serenades LSUS students

BY STAFF

Ferdinand, the bull, sat on a bee, and violinist Linda Rosenthal let her strings make the audience hear the buzz and the bull's snorting.

When actor Bill Blush asked a child in the audience what she thought it would feel like to sit on a bumblebee, Drew Miller, a sophomore in pre-engineering thought that the entire audience might be drawn in with similar questions but was relieved to know he wouldn't be called on.

Rosenthal and Blush presented "Strings & Stories" to about 75 students, faculty and staff during Tuesday's Common Hour. Blush's storytelling, set to Rosenthal's musical accompaniment, was sponsored through The Piatigorsky Foundation.

"I imagine that this is how entertainment was before things were written down," said Miller. "Since I play guitar, I started thinking you could do this with any instrument."

"The Story of Ferdinand," the first piece of the concert was a piece Rosenthal first encountered when she was working at the Lincoln Center, developing musical programs for children. It was composed to be



ANDRE MEHARD

Linda Rosenthal, violinist, and Bill Blush, actor, perform "Strings & Stories" for LSUS.

a musician-storyteller duet.

In a solo moment, Rosenthal performed Bach's "Partita No. 3 in E Major" and explained its rondo form to the audience before playing. In "Favorite Poems" she imitated the wind with harmonics and the rain with spiccato strokes while Blush spoke the

words. In one of his monologues, Blush related the episode of a harried man's driving to work in his SUV while his neighbors tried to warn him that he had left his briefcase and coffee cup on top of the vehicle. In his telling, Blush imitated the sounds of car horns and people's yells.

As an encore, the pair reprised the limericks set to Irish jigs, which were the second piece of the performance.

The Piatigorsky Foundation is a non-profit organization and presents concerts across the country, often in places where people would otherwise not have the opportunity to attend classical music performances.

Rosenthal lives in Juneau, Alaska, where she performs, teaches and directs the Juneau Jazz & Classics festival. She also gives concerts all over the world. She has recorded five solo CDs.

Blush is from Los Angeles and has been involved in all aspects of theater, acting, writing and directing. As a performer he has performed a variety of roles, including a kitchen sink.

This event was sponsored by the J. S. Noel Memorial Collection at LSUS.

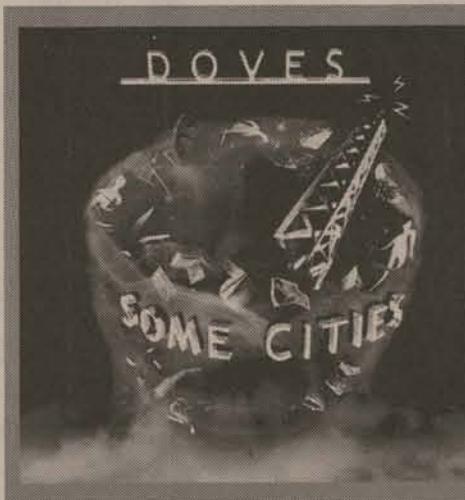
Upcoming Doves album offers more of the same: beautiful pop-rock

BY ERIC PULSIFER

People in England don't just use funny words and drink hot tea; evidently, they also make music from time to time. And while America's barren February new release shelves have been littered with a Willie Nelson compilation and an album by that guy from B2K, February has been a tremendous month for music in Britain.

Huge new bands like Bloc Party and the Bravery have made their debuts and will be making it to our side of the Atlantic over the next couple of weeks.

Doves' "Some Cities" is another reason for all the giddiness, and like the above artists' albums, it won't be making its way state-side until March. It's already been released in England and is currently the best-selling item on the UK version of Amazon.com



Music Review

Doves "Some Cities"

The band was literally born out of the ashes of SubSub — their former techno outfit. After a fire at the studio destroyed everything they owned, the trio of Brits formed Doves.

Released three years after their widely acclaimed "The Last Broadcast," the Doves' new album of spacey pop for long-haired hippie types is another example of how the band got so popular in the

first place -- they make really pleasant music.

Though it may be less of a classic than their previous album, "Some Cities" is still too good to be ignored.

Shorter and less sprawling than its widely acclaimed predecessors, "Some Cities" is still equally exceptional across its 11 tracks.

The band's lightly psychedelic twang engrosses the listener — moving from the glow of a slow-simmer into the bright sparks of steadfast snare hits and the muted clang of hi-hat crashes behind frontman Jimi Goodwin's legato vocals. Add to the mix some guitar riffs that move as the melodic

rise and fall of piano arpeggios, some serious production values, the occasional acoustic guitar jangle and an assortment of spacey, electronic flourishes and you have an atmospheric pop-rock album

that stands up against any likely to be heard this year.

Doves always do a good job of making albums that flow from each track without feeling like one big song or some ridiculous jam session. There never seems to be a moment of idle strumming — every second is a carefully calculated miniature quasi masterpiece.

The slight variations between "Some Cities" and the band's previous albums are so subtle that only the most schooled of connoisseurs of Doves' discography will be able to differentiate. But for casual listeners, all you need to know is that Doves are good — really good.



Download: *Black and White Town*, *The Storm*, *Sky Starts Falling*, *Someday Soon*, *Snowden*

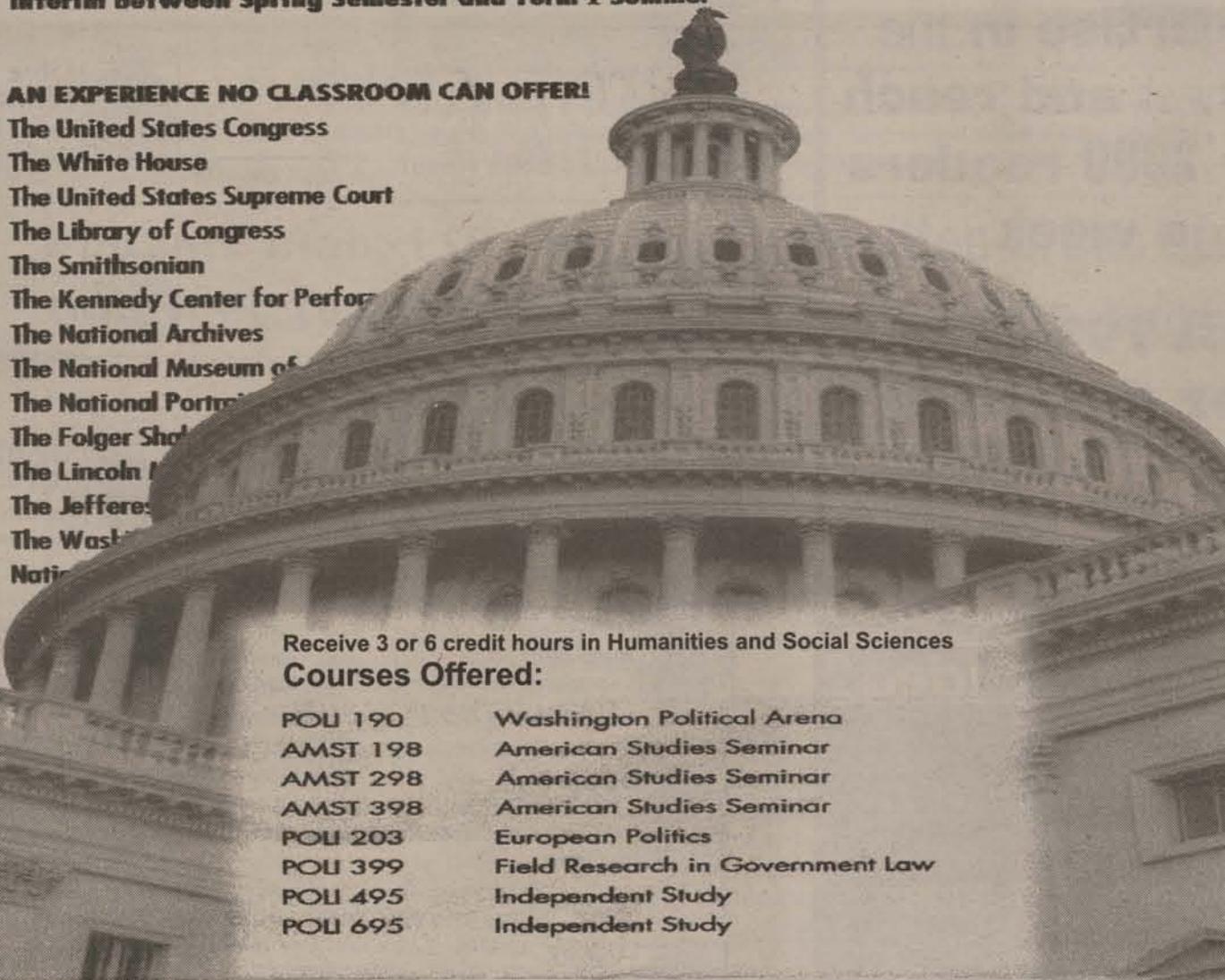
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Calendar of Events

Thursday, February 24

College of Republicans
General Meeting
10:30 a.m. - 11 a.m.
SGA Meeting
10:30 a.m. - 11:15 a.m.
Remember the Titans
Boone and Yoast
7 p.m.

Tuesday, March 1

Coffee House
10:30 a.m. - 11:30 a.m.
SAB Meeting
1 p.m. - 2 p.m.
Chi Alpha
7 p.m. - 9 p.m.
UCA Bible Study
9:00 p.m.
Deferred fee payment due

Wednesday, March 2

\$1 lunch at BCM
12:00 p.m.

Thursday, March 3

SGA Meeting
10:30 a.m. - 11:15 a.m.
Fantasy Club Casino
7:00 p.m.

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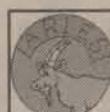
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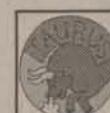
*Editor's note: For entertainment only. Not to be taken seriously!



Aries
(March 21-April 19)
Romance is in the air for you today.
Keep your eyes open.



Libra
(Sept. 23-Oct. 22)
Today is unpredictable. Be ready for
anything.



Taurus
(April 20-May 20)
Don't be afraid of what others think.
Just be yourself.



Scorpio
(Oct. 23-Nov. 21)
Making new friends is great. But don't
turn your back on those dearest to you.



Gemini
(May 21-June 21)
Don't be afraid to make a mistake.
You'll never succeed if you don't try.



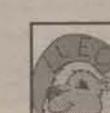
Sagittarius
(Nov. 22-Dec. 21)
Be wary of lending money to friends.
You'll be doing more harm than good.



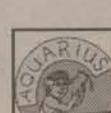
Cancer
(June 22-July 22)
Expressing your feelings is important.
Don't be afraid to say what you think.



Capricorn
(Dec. 22-Jan. 19)
Today's a great day to make travel
plans or take a short trip.



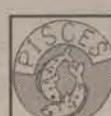
Leo
(July 23-Aug. 22)
Nothing is for certain today. Go with
the flow.



Aquarius
(Jan. 20-Feb. 18)
Don't allow others to manipulate you.
Stand up for yourself.



Virgo
(Aug. 23-Sept. 22)
Don't let big changes stress you out.
Just accept them.



Pisces
(Feb. 19-March 20)
Accept an offer to go on a date this
weekend. You will have a lot of fun.